

It's Different For Girls

Joe Jackson

5

F#5

5

5

F#5

What the hell is wrong with you to - night? I can't seem to say or do the right
Ma - ma al - ways told me sAve your - self, take a lit - tle time and find the right

5

9

D#m C# F#5

thing.
girl.

Want - ed to be sure you're feel - ing right.
Then a - gain, don't end up on the shelf.

9

13

F#5 D#m D#m C#

Want - ed to be sure we want the same thing.
Log - i - cal ad - vice get you in a whirl.

13

17

C# B F# F# B F# D#m A#m A#m D#m A#m

She said _____ I can't be - lieve it, you _____ can't Pos - si - bly mean it.
I know _____ a - lot of things that you _____ don't. you wan - na hear some?

17

21

A#m B F# F# B F# D#m A#m E B F# G#m/F#

Don't you all want the samthing? Don't we? Well, who said an - y - thing a - bout love?
She said, just give me something. An - y thing, well, give me all you got but not love.

21

2
26

F maj7 G#m/F# A B/A A maj7 B/A F# G#m/F#

It's Different For Girls

26 No, not love, she said. Don't you know that it's dif-ferent for girls Don't give me love.

30

F#maj7 G#m/F# A B/A A maj7 B/A

30 No, not love, she said, Don't you know that it's dif-ferent for girls

33

A B/A A 1.A

33 You're all the same.

36

2. A B

36 (You're all the same) You're all the same. (You're all the same.)

39

B A

39 You're all the same. (You're all the same. You're all the same.

42

B

42 (You're all She the said same Who said an - y - thing a - bout

44

A

44